

Sena daina

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♩ = 80

Piano

Am G Dm7 Am G Dm7 Am

Am G Dm Am

Jei ran - kas man kas a - tim - tu, dirb - čiau - si spar - nus.

Am G Dm Am

Pa - si - dir - bęs - skris - čiau, skris - čiau *pa - dū - ma - vu - siom kal - vom.

*eilėraštyje „parūkavusiom“

F C E7 Am G Am

Man taip rū - pi pa - žiū - rė - ti, kur gi tu e - si?

F C E7 Am G E7

Ar ten pat per vi - sã nak - tĩ vis dar te - be - ry - mai?

Am G Dm Am

Ar gir - di dar ma - no bal - sã, ar ver - ki gai - lè - da - ma,

Am G Dm Am

kad jau - na li - kai, o man jau se - nes - ni *jau me - tai?

*eilãraštyje - „vis“

F C E7 Am G Am

Ar rai - des dar tu pa - žys - ti ma - no se - no laiš - ko?

F C E7 Am G E7

Ar ģ - žiū - ri ta - vo a - kys ma - no vei - dā to - li - mā?

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics, a guitar line with chords (F, C, E7, Am, G, E7), and a piano accompaniment. The piano part consists of chords in the right hand and a melodic line in the left hand.

Am G Dm7 Am

solo fletai

mf

Detailed description: This system contains measures 3-4. It features a vocal line with the instruction 'solo fletai' (flute solo), a guitar line with chords (Am, G, Dm7, Am), and a piano accompaniment. The piano part has a dynamic marking of 'mf' and features a continuous eighth-note accompaniment in the right hand.

Am G Dm7 Am

Detailed description: This system contains measures 5-6. It features a vocal line, a guitar line with chords (Am, G, Dm7, Am), and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand.

Am G Dm Am

Ar tiek pat tu - ri dar me - tu, ar tie pa - tys žo - džiai,

p

Detailed description: This system contains the final two measures of the piece. It features a vocal line with lyrics, a guitar line with chords (Am, G, Dm, Am), and a piano accompaniment. The piano part has a dynamic marking of 'p' and concludes with a final chord in the right hand.



Ar ran - kas dar tu man sau - go - ji - nie - kam *ne - pa - duo - di?

*eilėraštyje „nepaduodama?“



Ar tiek pat tu - ri dar me - tu, ar tie pa - tys žo - džiai?



Ar ran - kas dar tu man sau - go - ji - nie - kam ne - pa - duo - da - ma?



solo fletai



Chord diagrams for guitar:

- Dm7: xx0
- Am: xo o
- G: oo

Dynamic markings: *p*, *poco a poco dim!*

*Jei rankas man kas atimtų,
dirbčiausi sparnus.
Pasidirbęs skrisčiau skrisčiau
padūmauosiom kalvom.*

PRIEDAINIS

*Man taip rūpi pažiūrėti,
kur gi tu esi?
Ar ten pat per visą naktį
vis dar teberymai?*

*Ar girdi dar mano balsą
ar verki gailėdama,
Kad jauna likai, o man jau
senesni jau metai?*

PRIEDAINIS

*Ar raides dar tu pažįsti
mano seno laiško?
Ar įžiūri tavo akys
mano veidą tolimą?*

*Ar tiek pat turi dar metų,
ar tie patys žodžiai?
Ar rankas tu man dar saugoji -
niekam nepaduodi?*

PRIEDAINIS

*Ar tiek pat turi dar metų,
ar tie patys žodžiai?
Ar rankas tu man dar saugoji -
niekam nepaduodama?*