

Rūškanų vakarų mūsų

žemėj nereikia

muzika V.Kernagio
žodžiai J.Macevičiaus

Piano $\text{♩} = 50$

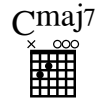
The musical score is written in 4/4 time with a tempo of 50 beats per minute. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody with eighth notes and a left-hand bass line with whole notes. The vocal line includes lyrics in Lithuanian. Chord diagrams are provided for the piano accompaniment.

Chord diagrams: Dm^7 , Cmaj^7 , Dm/B , E^7 , Am^7

p

Rūš - ka - nų va - ka - rų mū - sų že - mėj ne - rei - kia,

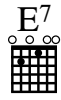
Ne - rei - kia ir til - tų aukš - tų per u - pes.



Musical notation for the first system, including a treble clef staff with a 4/4 time signature and a piano accompaniment staff with a 4/4 time signature. The melody features a triplet of eighth notes and a triplet of quarter notes.

Pa - vo - jin - gas tas me - tas, kai pra - de - da auš - ti,

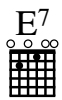
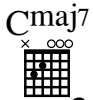
Piano accompaniment for the first system, showing chords in the right hand and bass notes in the left hand.



Musical notation for the second system, including a treble clef staff with a 4/4 time signature and a piano accompaniment staff with a 4/4 time signature. The melody features triplets of eighth notes and quarter notes.

O šiaip jau la - bai pa - vo - jin - ga žie - ma... Kai žmo - gų be gai - les - čio var - gas pri -

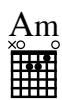
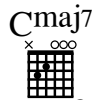
Piano accompaniment for the second system, showing chords in the right hand and bass notes in the left hand.



Musical notation for the third system, including a treble clef staff with a 4/4 time signature and a piano accompaniment staff with a 4/4 time signature. The melody features triplets of eighth notes and quarter notes.

- spau - džia, Ir prie kil - pos stai - ga pri - ar - tē - ja žmo - gus, Kad ga -

Piano accompaniment for the third system, showing chords in the right hand and bass notes in the left hand.



Musical notation for the fourth system, including a treble clef staff with a 4/4 time signature and a piano accompaniment staff with a 4/4 time signature. The melody features triplets of eighth notes and quarter notes.

- lė - tų gy - ve - ni - mą sa - vo už - baig - ti, Nes gy - ve - ni - mas jam - per sun - kus...

Piano accompaniment for the fourth system, showing chords in the right hand and bass notes in the left hand.

Dm⁷ Cmaj⁷ Dm/B E⁷ Am⁷
 Dm⁷ Cmaj⁷ Dm/B rit. E⁷ Am

*Rūškanų vakarų mūsų žemėj nereikia
 Nereikia ir tiltų aukštų per upes.
 Pavojingas tas metas, kai pradeda aušti,
 O šiaip jau labai pavojinga žiema...*

*Kai žmogų be gailesčio vargas prispaudžia,
 Ir prie kilpos staiga priartėja žmogus,
 Kad galėtų gyvenimą savo užbaigti,
 Nes gyvenimas jam - per sunkus...*