

# Mano pievoje

žodžiai ir muzika  
V.Kernagio

♩ = 80

Piano

*legato*

Kai

**D**  
x x 0

**G**  
0 0 0

3

**D**  
x x 0

sau - lė a - ti - ma, toks tuš - čias dan -

**G**  
0 0 0

**D**  
x x 0

- gus - Ma - no pie - voj taip ny - ku.

G



Kai vis - kas sve - ti - ma, nè -



D




C




- ra at - ra - mos - Ma - no sau - lès nieks




Bm



Am



ne - ieš - kos, *per dekā* Tik vē - jas



pie - voj, pie - nēs ne - šios...



♩ = 100

**D<sup>9</sup>** **E<sup>7</sup>** **D<sup>9</sup>**

A - a - a, A - a - a -

*mf* *poco cresc.*

**E<sup>7</sup>** **D<sup>9</sup>** **E<sup>7</sup>**

- a, A - a - a - a,

**D<sup>9</sup>** **E<sup>7</sup>** **D**


♩ = 80

Tam, ta - ra-ra-ram, ta-ta-ta-ram. Bet kaip su -


**G** **D**

- grįžt i pie - vą man? Aš tik

G D



no-riu sa-vo sau - le at - rast.



G



Ir kas man lie-ka? Aș dai-




D C




- nuo - ju ir aș, Aș no - riu su -





Bm Am



- prast sa - ve. per deca



♩ = 100  solo balsui arba instrumentui 



Na, na-na - na-na, na-na-na-na-

*mf*



 

-na-na, na-na - na,

*poco cresc.*

Va-na-na-na - na-na-na-na - na-na - na-na - na, va-na-

-na-na-na-na - na-na-na - na-na - na-na-na, na-na-na - na-na-na, na-na-na na-na-na

D<sup>9</sup> E<sup>7</sup>

- na, Na - na - na - na - na, na - na - na -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note 'na', then two quarter rests, then a quarter note 'Na', followed by eighth notes 'na - na - na - na', a quarter rest, and finally eighth notes 'na - na - na'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a key signature of two sharps (F# and C#).

D<sup>9</sup> E<sup>7</sup>

- na - na - na - na - na - na, na - na - na - na - na, ..... simile

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes 'na - na - na - na - na - na', followed by eighth notes 'na - na - na - na - na' with 'na' under a slur and a fermata. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature remains two sharps.

D<sup>9</sup> E<sup>7</sup>

3 3 3 3

Detailed description: This system contains the next two measures. The vocal line features sixteenth-note triplets in the first measure, followed by eighth notes. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains two sharps.

D<sup>9</sup> E<sup>7</sup>

Na - na - na - na - na.

Detailed description: This system contains the final two measures. The vocal line has eighth notes 'Na - na - na - na' followed by a quarter note 'na' with a fermata. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains two sharps.

*Kai saulė atima, toks tuščias dangus -  
Mano pievoj taip nyku.  
Kai viskas svetima, nėra atramos -  
Mano saulės nieks neieškos,  
Tik vėjas pievoj, pienės nešios...*

*Bet kaip sugrįžt į pievą man?  
Aš tik noriu savo saulę atrast.  
Ir kas man lieka?  
Aš dainuoju ir aš,  
Aš noriu suprast save.*