

Juk sakiau

muzika ir žodžiai
V.Kernagio

♩ = 126

Piano *mf*

Am D7 G C Em Am D7 G

Chord diagrams for Am, D7, G, C, Em, Am, D7, G are shown above the staff.

Am D7 G C Em Am D7

Am D7 G C Em Am D7

Chord diagrams for Am, D7, G, C, Em, Am, D7 are shown above the staff.

Juk sa-ki-*au* - neik - prie ke - *lio*, Nes vie-nai tau

G C Em Am D7 G C Em

G C Em Am D7 G C Em

Chord diagrams for G, C, Em, Am, D7, G, C, Em are shown above the staff.

teks ten bū - ti. Juk ant ke-*lio* žo - lė ne - au - ga,

Am D7 G Am Bb

Am D7 G Am Bb

Chord diagrams for Am, D7, G, Am, Bb are shown above the staff.

Kur gė - lių sau pri - sis - kin - ti? Bet ma - nės ne - pa - klau -

3

f

Am Bb Am

- sei, Pa-li-kai te - nai sto - vè - ti,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole rest, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth notes. Chord diagrams for Am, Bb, and Am are shown above the staff.

Bb Am Bbmaj7 A

Pa - sa - kei, jog lauk - si tu, Kol ke - lio ak - muo

The second system continues the piece with a vocal line and piano accompaniment. The vocal line has a whole rest followed by eighth notes. The piano accompaniment maintains the eighth-note bass line and adds more complex chordal textures in the treble. Chord diagrams for Bb, Am, Bbmaj7, and A are provided above the staff.

G9 Am D Am7 D

su - žy - dės.

The third system shows the vocal line with a whole rest followed by eighth notes. The piano accompaniment continues with the eighth-note bass line and treble accompaniment. Chord diagrams for G9, Am, D, Am7, and D are shown above the staff.

Bb A G Am D

The fourth system consists of piano accompaniment in grand staff. The bass line continues with eighth notes, and the treble line features chords and eighth notes. Chord diagrams for Bb, A, G, Am, and D are shown above the staff.



Juk sa - kiau - ne - iš - eik,



Nes su - grįžt jau ne - ga - lė - si. Juk ki - tur ne -



- ra - si nie - ko, Ne - bent pil - ko ak - mens ke - lią.



Bet ma - nės ne - pa - klau - sei, Iš - ė - jai iš

Am Bb Am

pie - vos tu, Nes gal - vo - jai, kad ru - dens

Bbmaj7 A G9 Am D

Nieks nie - kuo - met ne - pa-keis!

Am7 D Bb A G

Am D Am D Am D7

Bet nu - tir - po

G C Em Am D7 G C Em

bal - tas snie - gas Ir vēl pie - va su - žy - dē - jo.

Am D7 G C Em Am D7

O ant ke - lio, pil - ko ke - lio Tu vie - na te -




G Am Bb Am


solo balsui arba instrumentui

-be - sto - vē - jai. Ir ta - da tu su - pra - tai... Ta - ra -

Fmaj7(b5) Am Fmaj7(b5)

-ra - ra - ra - ra - ra - na - na, ra - ra - na - na - na, ta - da - dan - da - ra - ra - ra -

Am  Fmaj7(b5)  rit. Am⁷ 



-ra-ra-ra, ta-da - dan-da - ra-ra-ra-ra - ra.

pp

*Juk sakiau - neik prie kelio,
Nes vienai tau teks ten būti.
Juk ant kelio žolė neauga,
Kur gėlių sau prisiskinti?*

*Bet manęs nepaklausei,
Palikai tenai stovėti,
Pasakei, jog lauksi tu,
Kol kelio akmuo sužydės.*

*Juk sakiau - neišeik,
Nes sugrižt jau negalėsi.
Juk kitur nerasi nieko,
Nebent pilko akmens kelią.*

*Bet manęs nepaklausei,
Išėjai iš pievos tu,
Nes galvojai, kad rudens
Nieks niekuomet nepakeis!*

*Bet nutirpo baltas sniegas
Ir vėl pieva sužydėjo.
O ant kelio, pilko kelio
Tu viena tebestovėjai.
Ir tada tu supratai...*