

Jej nukrisiu...

muzika ir žodžiai
V.Kenagio

♩ = 69

Piano *mf*

Am Am⁷/G D⁷/F[#] D⁷ G G⁷/F E E⁷

Am Am⁷/G D⁷/F[#] D⁷ G Am B

E⁷ Am B⁷ E^m

Jej nu-kri-siu, ne-tiesk man ran-kos - Pats at-si-kel - ti no-riu vie-nas.

E⁷ Am F^{#7} B⁷

Aš ži-nau, kad sun-kiau už ši - taip Ir kel-tis rei-kės ne vie-ną die-ną, O pas-

Am A#^o Bm E

- kui, jei pa-kil-siu, tai ei - kim Ten kur ke-lias, kaip vė-jo ma-lū-no spar-nai - Dvie-se

Am Am⁷ D D⁷ G B

vis-ko tu-si-rė-me dvi-gu-bai, Bus sun-kiau ir leng-viau, bus vi-saip...

♩ = 75 E⁷ Am B⁷ Em

Jei nu-kri-siu, ne-tiesk man ran-kos - Pats at-si-ke-l - ti no - riu vie - nas.

E⁷ Am F#⁷ B⁷

Aš ži-nau, kad sun-kiau už ši - taip Ir kel-tis rei-kės ne vie-ną die-ną, O pas-

Am A#° Bm E

- kui, jei pa-kil-siu, tai ei - kim Ten, kur ke-lias, kaip vè-jo ma-lū-no spar-nai - Dvie-

Am Am7 D D7 G A9

- se vis-ko tu-rè-si-me dvi-gu -bai, Bus sun-kiu ir leng-viau, bus vi-saip... Bus vi -

Am7 Em





- saip, bus vi - saip...

♩ = 150 E D9 C D9



Solo balsui ir instrumentui

espress.

E  D⁹ 

C  D⁹  E  E⁷ 

dim.

A/E  E 

per deka

pp

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a series of eighth notes, followed by quarter notes and half notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

E

D6

The second system continues the piece. The vocal line has a rest followed by quarter notes with accents. The piano accompaniment features sustained chords in the right hand and a simple bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present, followed by a *poco cresc.* (poco crescendo) hairpin.

Cmaj7

A9

The third system shows the vocal line with quarter notes and eighth notes. The piano accompaniment has a more active right hand with chords and a steady eighth-note bass line.

E

D

The fourth system features a vocal line with eighth-note patterns and a piano accompaniment with a strong rhythmic drive. A dynamic marking of *f* (forte) is present. The piano accompaniment has a complex right hand with chords and a steady eighth-note bass line.

Cmaj7

Musical score for the first system. The treble clef staff features a melodic line with eighth-note triplets and accents, with a Cmaj7 chord diagram above. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

E A⁹(sus4)

Musical score for the second system. The treble clef staff includes triplets, a glissando effect, and rests. Chord diagrams for E and A⁹(sus4) are shown. The piano accompaniment continues with chords and a bass line.

E

Musical score for the third system. The treble clef staff has a melodic line with accents. A chord diagram for E is shown. The piano accompaniment features chords and a bass line.

D Cmaj7 D

Musical score for the fourth system. The treble clef staff has a melodic line with accents. Chord diagrams for D, Cmaj7, and D are shown. The piano accompaniment includes chords, a bass line, and sustained notes in the final measure.

A9 Am7
 Bus vi - saip, bus vi -
 - sa - aip, bus vi - saip bus vi - saip,
 Em A7 Em A7
 vi - saip... rit.
 Em A7 Em

Jei nukrisiu, netiesk man rankos -

Pats atsikelti noriu vienas.

Aš žinau, kad sunkiau už šitaip

Ir keltis reikės ne vieną dieną,

O paskui, jei pakilsiu, tai eikim

Ten, kur kelias, kaip vėjo malūno sparnai -

Dviese visko turėsime dvigubai,

Bus sunkiau ir lengviau, bus visaip... - (8 X 2)

Bus visaip, bus visaip... - (X 3)